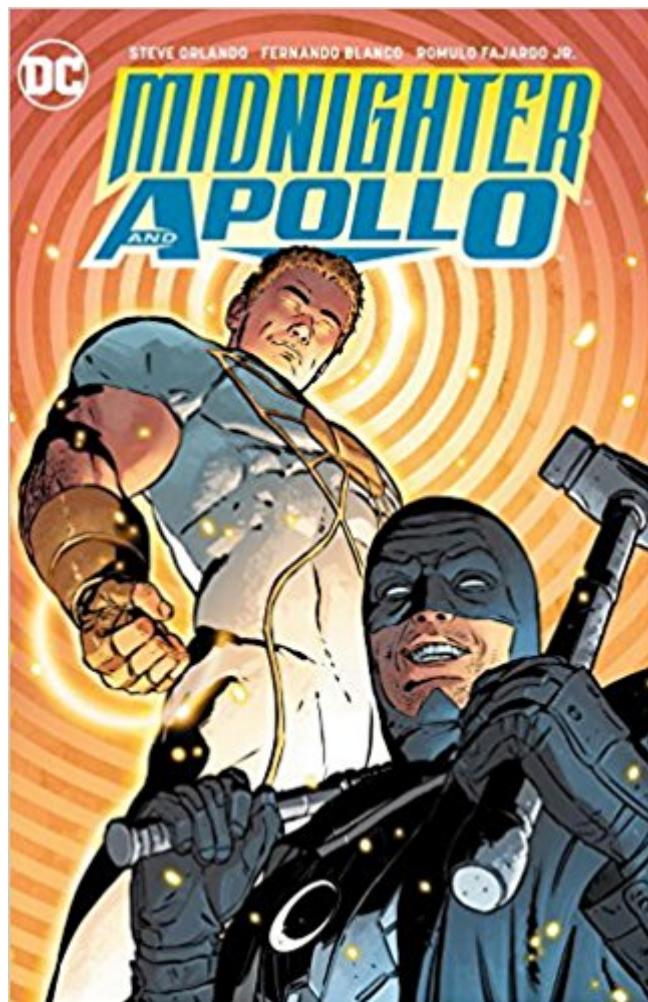


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Midnighter And Apollo



Synopsis

Continuing the story from his GLAAD Award-nominated MIDNIGHTER series, acclaimed writer Steve Orlando (SUPergirl) teams with artist Fernando Blanco (BATMAN AND ROBIN ETERNAL) for Midnighter and Apollo's fiercest battle yet in MIDNIGHTER AND APOLLO. Partners. Teammates. Lovers. Even though they'd broken up, it's impossible to keep the heroes known as Midnighter and Apollo apart. But that's exactly what Henry Bendix is counting on. The man who created Midnighter wants to destroy him, and he knows that the perfect warrior has only one weak point—the man he loves. So if he can't send Midnighter to Hell himself, he'll get Midnighter to walk right into the underworld to rescue Apollo, whose soul has been stolen by the Lord of Hell, Neron. Midnighter is coming to Hell—and Heaven help any demon who stands between him and his man. Collects MIDNIGHTER AND APOLLO issues #1-6 of the miniseries.

Book Information

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Customer Reviews

Steve Orlando is a comic book writer who has worked for both DC Comics and Image Comics. He has created *Undertow*, an underwater epic for Image and has written *MIDNIGHTER* and is currently writing *REBIRTH: SUPergirl* and *MIDNIGHTER AND APOLLO* for DC Comics.

Picking up shortly after Midnighter's most recent solo series, Midnighter and Apollo sees the crimefighting couple dealing with Hell itself. Note the name order here; while touting both characters

prominently, Midnighter is still the protagonist, with Apollo serving as a supporting role. That's not to say he doesn't get his moments to shine (pun intended), but it is still Midnighter running the show, and as a fan of his previous two books, I'm okay with that. The book itself follows on the strengths the previous series had in bringing in a general DC villain to serve as the big bad, and this time around, the position is filled by Neron, who is essentially the devil. I'm not always a big fan of Neron, especially back when he was serving to make characters like Killer Moth "edgier" by bartering their souls, but this appearance really won me over. Not only does he look great, arguably the greatest visual style he's rocked over the years, but his actions serve brilliantly as a faustian devil-type (not to be confused with Faust, who is a different DC character). The plot itself is fairly straightforward, and would potentially come across as somewhat clichéd if it weren't for the fact that it's a gay couple filling the roles instead of a straight damsel-in-distress role. Even if the orientation of the characters isn't enough to win you over on the well-worn tropes, the truly awesome action moments will. I'll not spoil things, but to give a few hints: the very first battle involves subway pirates, similar to the bunch seen in Grant Morrison's *Seven Soldiers of Victory*; Apollo's brief battle shot in the first issue is against, shall we say, a never-before-seen typo of golem that has to be seen to be believed; Midnighter takes a very, well, Midnighter approach to a nigh-unkillable demon. I hate to be vague, but if any of these interests you, you'll want to check it out for yourself. All-in-all, I'd definitely recommend this read, although you may want to read through Midnighter's most recent run across two similar-sized books for the full effect.

Hell yeah, Midnighter! Hell yeah, Apollo! Neron is still an awesome, creepy baddie. Gregorio might be my favorite character in this series. He's the rock to which Midnighter can anchor himself, and always count on. The twists in this issue are pretty damn good. Some of the writing caused a head tilt here and there. But the simultaneous fist pumping and awww'ing more than made up for those occasions. I cannot waaaaait for the next issue! This is gonna be gooood.

This book is absolutely perfect. I could not recommend this enough. Thank you Steve Orlando for writing this. I hadn't enjoyed a book this much in a long time.

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